

RENE AND JOHN
STARRING IN
"A DAY IN BRUSSELS"



THIS PAST APRIL, RENE AND JOHN VACATIONED FOR A WEEK IN PARIS.

THEY BOOKED INTO A CUTE HOTEL ROOM IN THE MARAIS AND HAD MANY ADVENTURES.

ONE DAY, RENE HAD MADE ARRANGEMENTS TO MEET HER FRIEND IN BRUSSELS.

SO THE COUPLE WENT TO THE GARE DU NORD AND BOARDED A SUPER SONIC TRAIN HEADED TO BELGIUM THROUGH THE FRENCH COUNTRYSIDE WHICH JOHN MISSED, SINCE HE SLEPT THE WHOLE WAY.

TWO HOURS LATER, THEY ARRIVE IN BRUSSELS WHERE BRIGI MEETS THEM AT THE STATION.

THE PAIR POSE FOR A PICTURE AND THEN HEAD OUT TO EXPLORE THE CITY...

DEPART		DEPARTURE		ABFAHRT	
Trains au départ		Departures trains		Abfahrtszüge	
8:56	BRUXELLES-MIDI LIEGE AACHEN KÖLN				84112
8:58	LILLE FLANDRES				7321
9:10	ASHFORD LONDON WATERLOO				9014
9:13	CREIL CLERMONT ST. JUST LONGUEAU AMIENS				12011
9:19	ORRY CHANTILLY CREIL CLERMONT ST. JUST				846511
9:26	BRUXELLES-MIDI				9319
9:28	PERSAN ST. CHAMBLY BORNEL MERU DEAUVAIS				847421
9:55	BRUXELLES-M. ROTTERDAM DEN-HAAG AMSTERDAM				9321
9:57	CREPY VILLERS SOISSONS ANIZY-PINON LAON				849931
9:58	LILLE EUROPE CALAIS FRETUN CALAIS-VILLE				7229
10:07	LONGUEAU AMIENS ABBEVILLE ETAPLES BOULOGNE				3016
10:10	LONDON WATERLOO				9019
10:22	ARRAS DOUAI VALENCIENNES				7113
10:22	PERSAN CHAMBLY BORNEL MERU DEAUVAIS				847429
10:26	BRUXELLES-MIDI				9323
	COMPIEGNE SAINT-QUENTIN AULNOYE MAUBEUGE				12313
	ORRY CHANTILLY CREIL PONT JAUX COMPIEGNE				847826
	BRUXELLES-MIDI				9426
	LILLE FLANDRES				7039
	LONGUEAU AMIENS				12019



RENE AND BRIGI WALK THROUGH THE CITY SQUARE, TAKING IN THE SIGHTS, TALKING AND LOOKING FOR A GOOD PLACE TO EAT.



... SO, FRANCE HAS TO GROW UP AND GET OFF THE DOLE...

ALL OF A SUDDEN, RENE REALIZES THAT THEY LEFT JOHN BACK AT THE STATION....



HOLY SHIT! WHERE'S JOHN?

THE PAIR FIND A GREAT CAFE WHERE THE PRICES ARE GOOD AND WHERE THEY PLAY DREAMY MUSIC WHICH RENE AND BRIGI LISTEN TO FROM OUTSIDE THE WINDOW.



OMG! DO THEY HAVE TARGETS IN BELGIUM?

THEY FIGURE JOHN'S AN ADULT, AND THAT HE CAN FEND FOR HIMSELF. SO THEY SIT AROUND AND CATCH UP ON GOSSIP.

EVENTUALLY, THEY
DECIDE TO GET UP AND
WALK AROUND THE CITY.



THEY WALK PAST CAFES
AND CUTE MARKET
DISPLAYS.

THEY WINDOW SHOP AT
A NIFTY COVERED
MARKET.



DOWN ONE SIDE
STREET, THEY STUMBLE
UPON BRUSSELS
FAMOUS PISSING BOY



BRIGI GETS SIGHT OF JOHN,
WANDERING OUT OF THE
LIBRARY, SO THE PAIR HEAD
OUT TO FIND THE LOST
MEMBER OF THEIR PARTY.





HE'S ABOUT THIS TALL... AND HE'S TOTALLY BALD!



...THEY ARRIVE AT THE LIBRARY TOO LATE,
SO RENE TURNS TO THE BELGIAN MEDIA IN AN EFFORT TO FIND HER BELOVED JOHN.

SUDDENLY, RENE HEARS AN EERIE SCI-FI RADIO SOUND.

SHE THINKS THE SOUND IS COMING FROM THIS CREEPY ART DECO CASTLE THAT THE LOCALS SAID BELONGED TO A CRAZED MUSICOLOGIST

THE AVERAGE BRUSSELS CITY DWELLER STEERED CLEAR OF THE CASTLE, FOR FEAR THEY WOULD BE PERSUADED TO TAKE UP THE ACCORDION AND BE TURNED INTO A BOHEMIAN...

OH MY... COULD THAT BE WHAT IS HAPPENING TO JOHN?

COULD THAT BE THE EXPLANATION OF THE STRANGE SOUND RENE WAS HEARING FROM THE CASTLE?



...WHOOOAAAAAH
...
WHOOAAAAEEEE.

RENE PUSHES ASIDE THE CREAKY DOORS OF THE CASTLE...

SHE EXPLORES THE VARIOUS ROOMS AND FINDS QUIRKY MUSICAL INSTRUMENTS WHOSE SOLE PURPOSE IS TO TURN UNSUSPECTING VISITORS INTO BOHEMIANS.

THEN, SHE HEARS IT AGAIN, THAT CREEPY SCI-FI SOUND....



...WHOOOOAAAAH
....
WHOOOAAAAEEEE.

SHE FOLLOWS THE SOUND INTO THE BASEMENT...



AND THERE, BY THE GLOW OF A LAVA LAMP SHE SEE'S JOHN.

HE IS PLAYING A 1970'S MODULAR ANALOG SYNTH.

SO IT WAS JOHN MAKING THAT SOUND ALL ALONG.

HE HAD BEEN TURNED INTO A BOHEMIAN AFTER ALL...



YAY!

OUR HEROS ARE UNITED IN THE END.

AND SO THEY BID FAREWELL TO BRAVE BRIGI...

THE END

...AND BOARD THE TRAIN TO TAKE THEM BACK TO THE QUAIN HOTEL IN THE MARAIS.