

THIS PAST APRIL, RENE AND JOHN VACATIONED FOR A WEEK IN PARIS.

THEY BOOKED INTO A CUTE HOTEL ROOM IN THE MARAIS AND HAD MANY ADVENTURES.

> ONE DAY, RENE HAD MADE ARRANGEMENTS TO MEET HER FRIEND IN BRUSSELS.

DEPART DEPARTURE ABFAIRT

Trains au départ

Départures trains

Sée départes mont légée pagmen agent légée pagmen au départ le service de le 1928 de 19

SO THE COUPLE WENT TO THE GARE DU NORD AND BOARDED A SUPER SONIC TRAIN HEADED TO BELGIUM THROUNTRYSIDE WHICH JOHN MISSED, SINCE HE SLEPT THE WHOLE WAY.

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TWO HOURS LATER, THEY ARRIVE IN BRUSSELS WHERE BRIGI MEETS THEM AT THE STATION.





ALL OF A SUPPEN, RENE REALIZES THAT THEY LEFT JOHN BACK AT THE STATION....



THE PAIR FIND A GREAT CAFE WHERE THE PRICES ARE GOOD AND WHERE THEY PLAY DREAMY MUSIC WHICH RENE AND BRIGI LISTEN TO FROM OUTSIDE THE WINDOW.

THEY FIGURE
JOHN'S AN
ADULT, AND THAT
HE CAN FEND FOR
HIMSELF, SO
THEY SIT AROUND
AND CATCH UP ON
GOSSIP.













SUDDENLY, RENE HEARS AN EERIE SCI-FI RADIO SOUND.

SHE THINKS THE SOUND
IS COMING FROM THIS
CREEPY ART DECO
CASTLE THAT THE
LOCALS SAID BELONGED
TO A CRAZED
MUSICOLOGIST

THE AVERAGE BRUSSELS CITY OWELLER STEERED CLEAR OF THE CASTLE, FOR FEAR THEY WOULD BE PERSUADED TO TAKE UP THE ACCORDION AND BE TURNED INTO A BOHEMIAN...

OH MY... COULD THAT BE WHAT IS HAPPENING TO JOHN?

> COULD THAT BE THE EXPLANATION OF THE STRANGE SOUND RENE WAS HEARING FROM THE CASTLE?

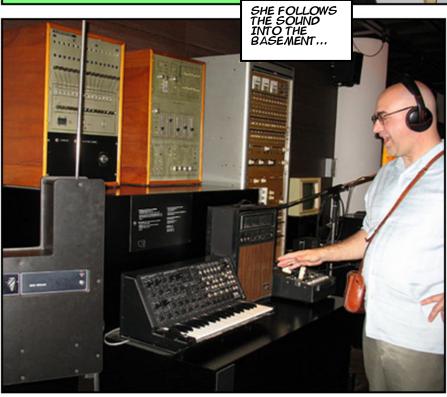


RENE PUSHES ASIDE THE CREAKY DOORS OF THE CASTLE...

SHE EXPLORES THE VARIOUS ROOMS AND FINDS QUIRKY MUSICAL INSTRUMENTS WHOSE SOLE PURPOSE IS TO TURN UNSUSPECTING VISITORS INTO BOHEMIANS.

THEN, SHE HEARS IT AGAIN. THAT CREEPY SCI-FI SOUND....





AND THERE, BY
THE GLOW OF
A LAVA LAMP
SHE SEE'S
JOHN.

HE IS
PLAYING A
1970'S
MODULAR
ANALOG
SYNTH.

SO IT WAS
JOHN MAKING
THAT SOUND
ALL ALONG.

HE HAD BEEN
TURNED INTO
A BOHEUMAN
AFTER ALL...



OUR HEROS ARE UNITED IN THE END.

> AND SO THEY BID FAREWELL TO BRAVE BRIGI...

TIEND

...AND BOARD THE TRAIN TO TAKE THEM BACK TO THE QUAINT HOTEL IN THE MARAIS.